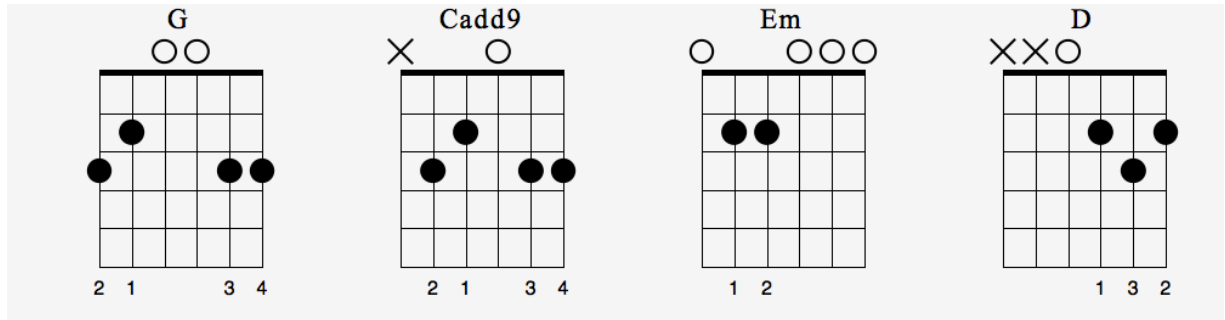


'SHOTGUN' - George Ezra

There are 2 ways to play this song. Style 1 is for if you just want to have a go at singing it yourself as you play. You can put the CAPO pretty much anywhere up to the 5th fret to accommodate your vocal range...

Style 2 is if you actually want to play along with the song.

STYLE 1:

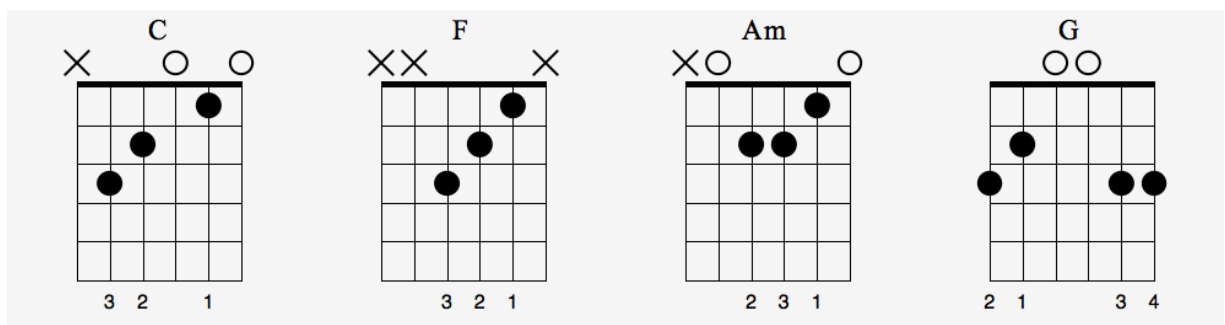


The strumming pattern is:



Or you could count it as: 1 2 3 + 4 +

STYLE 2: PLACE CAPO ON FRET 5 TO PLAY ALONG WITH THE SONG



The strumming pattern is the same as in the first style, although it is very open to improvisation! Try and find different strumming patterns yourself that will fit - as long as you are playing in time anything should sound fine!